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 E. BON



Agape
B&B Italia
B&B Italia Outdoor
Baldwin
Driade
Duravit
Paola Lenti
Penta
Poliform
Poltrona Frau
Varenna
Vola




E. Bon Group, is dedicated to introduce European products to the market. Our aim is not limited to providing physical products; but would like to promote the essence of European cultures to the general public. It is our pleasure to take the role of opening the door to European cultures and bringing in the concept of RELAX into our daily life. We are grateful to hear that our customers find our products enlivening their home. We sincerely hope that eventually each of us understands European cultures and establishes their own style of living.

“Modern, yet timeless
Simple, yet detailed”

E.Bon Group of Companies (E.BON) is a public Group listed in the Hong Kong Stock Exchange Limited (Stock Code: 0599) and is known to be one of a major architectural hardware, bathroom, kitchen and furniture collection suppliers in Hong Kong. With over 33 years' of experience, its impressive market area includes China and Macau, with over 140 professional staff serving your ever-changing lifestyle needs.

The principal wholly owned subsidiaries are as follows

 **Bonco Ironmongery Limited**
Bonco products



H2O (Pro) Limited
sanitary products

Kitchen (Pro) Ltd **Kitchen (Pro) Limited**
kitchen furniture



Massford (Hong Kong) Limited
construction projects



Shanghai Tech Pro International Trading Company Limited
operations in China



Sunny Building and Decoration Materials Company Limited
serves our customers on retail market.



Techpro Trading Limited
builders hardware



ViA
bathroom, furniture, kitchen, lighting



Established in 1973, Agape aims at creating objects with innovative and aesthetics design in durable and purposeful materials. It helps imagine, interpret and furnish your bathroom in every detail, putting your bathroom in harmony with the other rooms of your home.

▲ This “Memory” collection revives the kind of tub used in bathrooms at the beginning of the last century, giving a new look to today’s bathroom. Classic, sophisticated lines reinvented with timeless elegance, including a matching washbasin.

► Made entirely from white Exmar, “In-Out” is a circular tub with a very versatile personality. It is available to be installed as a free-standing or corner element.



▲ “Sen”, in Japanese, means line and absolute linearity is the inspirational force behind this system. The accessories include holders for small objects in various sizes, double toilet roll holder, wall mounted toilet brush and towel holder.



▲ This “Memory” white Cristalplant washbasin, with its rounded edges, follows the curved lines of the bathtub.



▲▼ “PuraVida” – a complete bathroom suite by Phoenix Design that emerged from a joint collaboration with fixture manufacturer Hansgrohe. With PuraVida, tap fittings, ceramic, bathtubs and furniture are interwoven to create unique and evolved continuity.



Founded in 1817, the brand represents the first-class bathroom design with a long history. Duravit's combination of practicality with individuality has resulted in many pioneering sanitary trends that have become standard features in today's bathrooms.



► “Starck K”, the latest creation from famous designer Philippe Starck, collaborated with Duravit for its very first ceramic kitchen sink.



▲ “Inipi”, the first sauna from Duravit represents the ultimate well-being bath concept.



 DURAVIT

▲ “Blue Moon”, Duravit presents a new pool system feature 40 nozzles which provide a range of features from power massage to a bubbling bath. Behind the simplicity of the white or white/steel design is a powerful threefold regeneration system that turns the bathroom into a first-class spa.



▲ “Sundeck” is suitable not only for the bathroom but also for other private areas in the home: outdoor versions finished in Wengé or Cherry Tree can be installed on a terrace, rooftop, or garden. A permanent water connection is not necessary as the pools can be filled with a garden hose. Both can be covered with a tarpaulin to protect them from outside dirt, leaves and environmental elements. Whether luxuriating in the pool or lying on it, Sundeck turns bathing into a dreamy experience under the open sky.



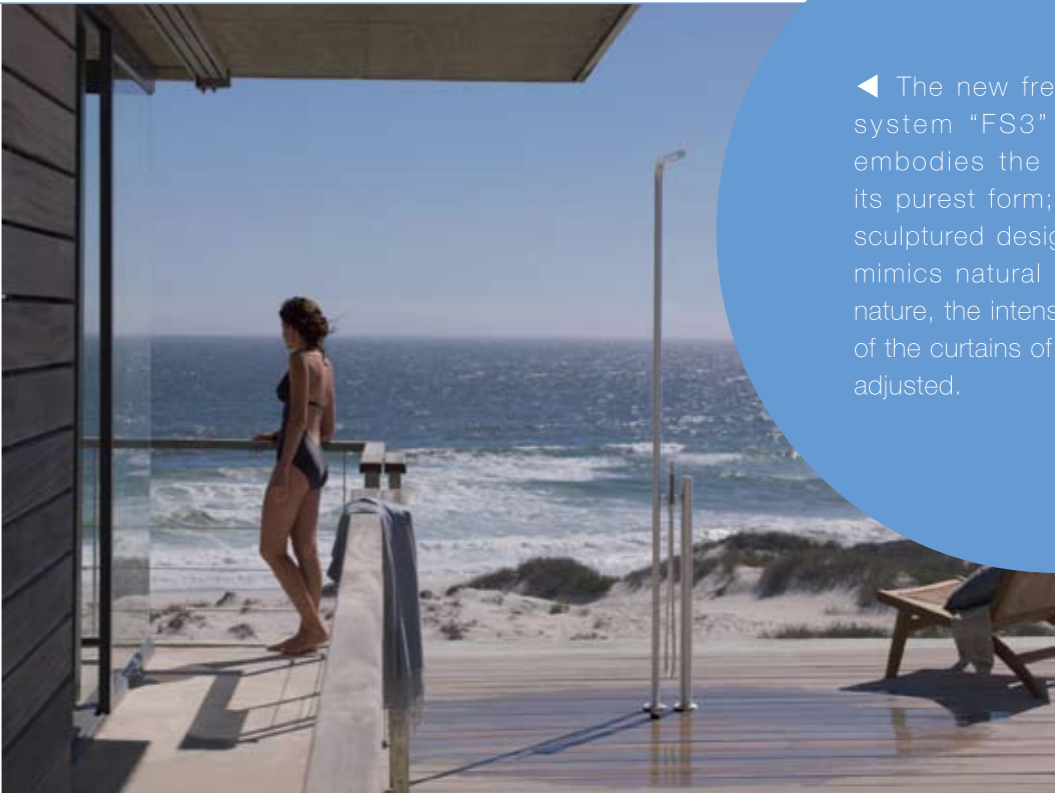
► “PuraVida” WC and bidet as both wall-mounted version (36x54 cm) and as floor-standing version (36x63 cm). The floor-standing WC is combined with a cistern, including WC seat. All WC seats with soft-close lowering mechanism.



vola®

The first Vola taps and mixers were designed in 1968 by the Danish architect and designer Arne Jacobsen. After 40 years, Vola still has a shape that represents the simplest form, making it extremely elegant and suitable for fitting into any architectural concept.

▲ “FS1” Mixer for free-standing bath tub.



◀ The new freestanding shower system “FS3” with thermostat embodies the Vola character in its purest form; concise, slender, sculptured design. The new “FS3” mimics natural rain fall but unlike nature, the intensity and temperature of the curtains of water can be easily adjusted.



▲ Vola launches its built-in modular heated towel rail “T39” for individual design solutions, a modular system of bars that could be positioned according to customer requirements.



▲ Vola “FS2” is a mixer for freestanding washbasin. The exceptionally tall, slender spout frees up ample space avoiding overexposure of a single item in the interior design.



▲ Destined to become a classic, the seating system "Frank Collection" is impacting but wasn't made to be assertive or to amaze, but simply wishes to cover its purpose with elegance, welcoming whoever sits on it with great softness and the widespread desire to relax.

B&B
ITALIA

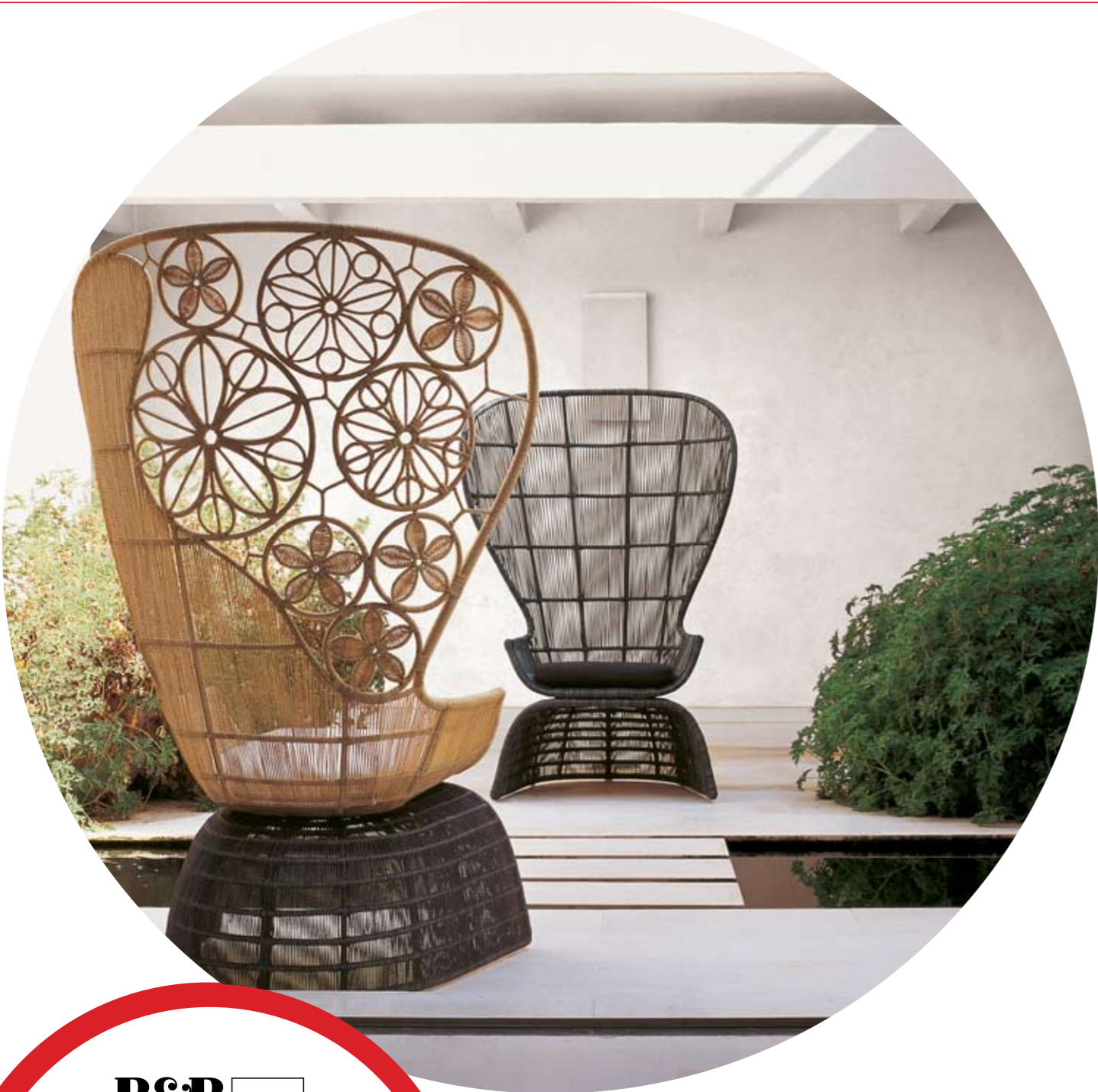
Since 1966, B&B Italia has been a leader in the contemporary furnishing sector. The company has won international acclaim as a representative of Italian furniture design. A mix of creativity, innovation and production that creates modern, yet timeless, pieces of furniture.



► This pop-culture furniture piece "UP5_6" expresses all the unabashed energy of the Sixties, as well as a new technology and a provoking philosophy on women's conditions.



▲ "PAB", a very successful modular system, is enriched with practical solutions, including containers and occasional furniture for living rooms and bedrooms which can be freely placed on the floor or hung.



B&B Italia's debut in outdoor furniture collection at Maison&Objet in September 2007 was welcomed warmly by both public and press; confirming once again the leadership of the company, ever since its foundation in 1966.

▲ With the "Crinoline" series Patricia Urquiola's study on 3D texture reaches formal, soft and sinuous results that develops into seats, small armchairs and armchairs that vary in shape, height and materials. A well armchair is impressively adorned with a Magenta natural fibre poncho thrown over the seat and back.

▼ A creative puzzle of shapes, signs, colours allows anyone to customize "Canasta" to fit their own personal taste. They've made through exceptional manufacturing procedures that give them freshness, softness and make them pleasing to the touch as well as extremely resistant to usage.



► “Oscar Bon” by Philippe Starck features a monobloc easychair with fibercarbon shell in black colour. It is so light that one can carry it with one hand only.



driade

Working with talented designers who are able to anticipate the latest trends and new lines of research, Driade from Italy proposes a philosophy of home-living based on the conviction that eclecticism, cultural collage, curiosity and surprise represent the true sense of our age.



▲ “Moor(e)” armchair, base in polished stainless steel casting and swivel chair in fiberglass and covering in quilted full-grained Matisse white colour leather.

► “Virgo” by Xavier Lust. Structure and Shelves in mirror polished. Stainless steel or in an odised aluminium black anthracite.



▲ “Out / In” by Philippe Starck with Eugeni Quitllet has three styles, high easychair, armcahir, and sofa. All in polyethylene with anodized aluminium tubular elements in silver colour.



**PAOLA
LENTI**

Paola Lenti's 2009 collection has been developed around a central theme: Essential Nature, which highlighted by the materials used: iron, stone and wood are aesthetically combined with exclusive high tech materials that perform well in difficult environments.

▲ "Frame", this complete and flexible collection of modular sofas, armchairs, platforms, chairs and side tables, creates islands for relaxation and conversation.



▲ "Ease" is provided with an inflatable support, in upholstered with Aquatech fabric and is filled with pillows providing complete comfort.



▲ High comfort and round shapes are the most evident features of this collection "Cove" of modular sofas, platforms and sun beds.



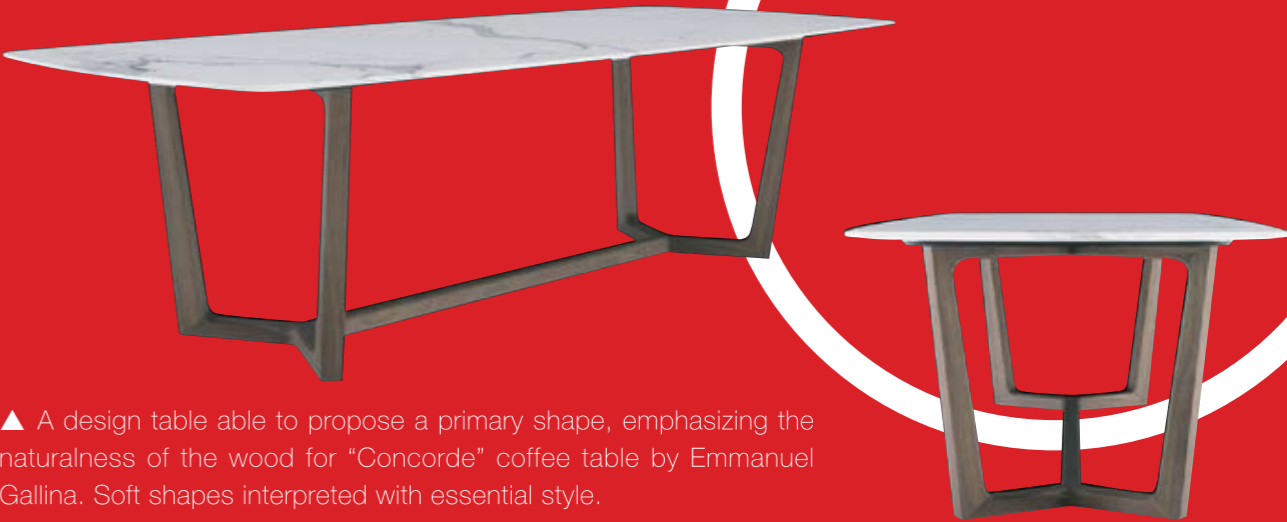
▲ Placed on the ground and reclining in the desired position, "Wave" is the version for the outdoors of the chaise longue Linea, an iconic piece of Paola Lenti.



Poliform

Associated with many prestigious designers and architects of international prominence, Poliform offers a widely diversified choice and includes systems and furnishing accessories for the whole house.

▲ “Air”, an aesthetic of curved lines for a proposal of high originality. Modern style interpreted with harmony and elegance characterized Air table by Carlo Colombo completely realized in Cristalplant.



▲ A design table able to propose a primary shape, emphasizing the naturalness of the wood for “Concorde” coffee table by Emmanuel Gallina. Soft shapes interpreted with essential style.



▲ “Big Bug”, the extra large version of Bug armchair design by Paola Navone. Structure in flexible printed polyurethane white elements in foamed polyurethane of different densities. A landscape of comfort in which the seat and arm create highly original geometries.



Poliform

▲ Light aesthetics, subtle width and large surfaces to explore all the design possibilities of the “Ego” system, design by Giuseppe Bavuso. A Walk-in closet designed as a reduction of geometric volume in its pure contours.



◀ Gentlemanly name, elegant features, “Gaston”, the latest Poliform armchair born of the collaboration with Vincent Van Duysen evokes an exclusive style. Available with covering in leather or fabric to interpret a large range of stylistic definition.



▲ “Angie”, design Paolo Piva, is a bed characterized by rigorous and essential simplicity able to communicate a high sense of comfort.



► The “BB” is an armchair, design Riccardo Blumer a Matteo Borghi, with exoskeleton in hide. The BB is injected with light expended polyurethane whose task is to keep the shape of the chair.



▲ "Blumoon", a design with gentle and elegant tones: soft, feminine lines that naturally bring together the past and the contemporary. The Blumoon bed gives the bedroom a refined and evocative atmosphere.



Since 1912, each item from Poltrona Frau is a masterpiece, a result of intimate knowledge of the leather, and also of wood, metal and fabrics, that are rich in colours and new wefts interwoven with the leather threads.



◀ "Regina II", an extremely modern design of the bergere chair, in a swivel version: comfortable and welcoming, but with great visual simplicity. The seat and back form a single rigid polyurethane shell, padded and upholstered in soft Pelle Frau leather.

▼ "Chester One", the zest for perfection can be seen in the capitonne effect workmanship and in the series of tacks that give a finishing touch to the leather.



▲ "Archibald", the enveloping design is exalted by the free play of folds that the leather creates across all of the internal part of the backrest, making it pleasantly undulating. The precious contrasting stitching along the seams and on the external surfaces of the upholstery creates a refined elegance.



◀ Baldwin has won #1 Brand in Builder magazine's Brand Use Study eleven years running for lock. With hundreds of lock styles, twenty-one designer finishes, and matching cabinet pulls, exterior lighting and general hardware, Baldwin is the choice for a consistent and complete look.



BALDWIN

A brand born in America, Baldwin strives to achieve a rich combination of timeless craftsmanship and timely good taste. For more than 50 years, it has successfully set new standards of excellence in its products for the home and workplace.



▲ The antique nickel plating is oxidized and then hard relieved and lacquered to embody a look of treasured antiquity.



▼ Baldwin Finishes are meticulously crafted of the finest 100% solid forged brass.



◀◀ A final hand-finishing step creates this mellow tone suggesting the beauty that comes with long use and cherishing.





Varenna
Poliform

The Varenna brand belongs to Poliform which has been a benchmark in the design sector since 1996. It specializes in the manufacture of designer kitchens that offer an increasingly large client base top quality technical and aesthetic solutions.



▼▲ Varenna collections feature many products with elevated, aesthetic and functional qualities. One of its masterpieces is the Twelve kitchen. Twelve, designed by Carlo Colombo, the research of a new essential design with minimal horizontal thicknesses and maximum wideness of the surfaces primary volumes characterized by the absence of handles interpret different stylistic values thanks to an exceptional variety of finishes and materials.



Varenna
Poliform

▲ Styled with modernity and flawlessly matched with oak, the Varenna system fits different lifestyles and surroundings. Installed with leaf doors with vertical staves and inner drawers, topped in marble or veneer, it is subtle on the outside but practical inside.



▲▼ There are different kinds of finishing for the facade to choose from, such as woods, mat tuttocolore laminate, glossy lacquered, embossed lacquered, and steel. As for the top finishing, there are mat tuttocolore laminate, steel, carian, quartzite, and painted frosted glass.



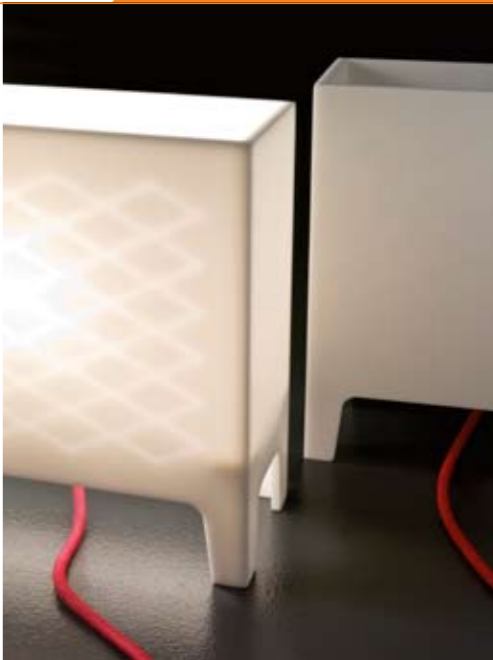
▼ New Classic "Terra", by Gaia Bellavia. Laps with structure in opaque anthracite nickel and blown glass in transparent, fume or amber.



Balancing between art and functionality, lamps from Penta are fusions of architectural and essential elements, providing perfect lighting together with timeless elegance. The result is lively lighting, re-creating space according to different needs.



▲ "Glo", design by Carlo Colombo, lamps with chromed metal structure and borosilicate glass. Outer shade transparent or iridescent, inner shade sandblasted.



▲ "Blanca", design by Gianluigi Landoni, lamps in LG HI-MACS, acrylic stone. Durable, resistant and unalterable.



◀ "Loop". Lamp with base in satin nickel metal and structure covered with leather.



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